

Piano Concerto No. 2 in G Major, Op. 44

Tchaikovsky

Piano Concerto No. 2 in G Major

Op. 44

3rd Movement

Allegro con fuoco

a2

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (D)
Timpani

ff

ff

ff

ff

ff

ff

ff

Piano

Allegro con fuoco

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Allegro con fuoco

ff

mf *pizz.* *f* *mf*

mf *pizz.* *f* *mf*

ff *mf* *pizz.* *f* *mf*

ff *mf* *pizz.* *f* *mf*

ff *mf* *pizz.* *f* *mf*

Piano Concerto No. 2 in G Major, Op. 44

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

Piano Concerto No. 2 in G Major, Op. 44

20

Fl. *ff* *mf*

Ob. *mf*

Cl. I *solo* *mf*

Fg. *mf*

Cr. *mf*

Trb. *mf*

Tp.

Piano *mf* *f* *8*

Archi *f* *mf* *arco*

Piano Concerto No. 2 in G Major, Op. 44

30

Fl. *a2* *mf*

Ob. *mf*

Cl. I *mf*

Fg. *mf*

Cr.

Trb.

Tp.

Piano *mf* *f*

Archi *mf*

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano *martellato*

Aronchi *arco* *pizz.*

Piano Concerto No. 2 in G Major, Op. 44

40
a2

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
Piano
Archi

Piano Concerto No. 2 in G Major, Op. 44

50

The musical score for page 50 of Piano Concerto No. 2 in G Major, Op. 44, features the following parts:

- Fl. (Flute):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Ob. (Oboe):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Cl. (Clarinet):** Plays a melodic line in the first two measures, then rests in measure 3.
- Fg. (Bassoon):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Cr. (Horn):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Trb. (Trumpet):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Tp. (Trumpet):** Rests for the first two measures, then plays a single note in measure 3 with a forte (*ff*) dynamic.
- Piano:** Plays a complex rhythmic pattern with slurs and accents throughout the page, including a section marked with a fermata and a dotted line in measures 3 and 4.
- Archi (Arches):** Divided into Violins I and II, and Violas/Celli/Basses. They play pizzicato (*pizz.*) in the first two measures and arco (*arco*) in the third measure, with a forte (*ff*) dynamic.

Piano Concerto No. 2 in G Major, Op. 44

Fl. ^{a2}

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

Piano

Archi

pizz.

mf — *f* *mf*

pizz.

mf — *f* *mf*

pizz.

mf — *f* *mf*

pizz.

mf — *f* *mf*

pizz.

mf — *f* *mf*

Piano Concerto No. 2 in G Major, Op. 44

60

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

f *ff* *mf* *f* *mf* *ff*

Piano Concerto No. 2 in G Major, Op. 44

70

Cl. *a2*

Fg. *a2*

Piano *p grazioso*

Archi *arco p*

80

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

90

The musical score for Piano Concerto No. 2 in G Major, Op. 44, begins at measure 90. The instrumentation includes Flute I (Fl. I), Clarinet I (Cl. I), Cor Anglais I (Cr. I), Piano, Violins I (Archi - Violini I), Violins II (Archi - Violini II), Viola (Archi - Viola), Cello (Cb.), and Double Bass (Vc.). The key signature is G major (one sharp, F#). The tempo is marked *marcato*. Dynamics include *mf* (mezzo-forte) and *mf marcato*. The score features intricate piano textures with octaves, rapid string passages, and woodwind entries. A double bar line with repeat dots is located at the end of measure 107. The page number 90 is in a box at the top right.

Piano Concerto No. 2 in G Major, Op. 44

100

Fl. I
Cl. I
Cr. I
Piano
Vc.
Cb.
Fl. II
Ob. I
Cl. II
Cr. II
Piano
Archi

8
a2
arco

Detailed description of the musical score: This page of the score, numbered 100, contains the following parts: Flute I (Fl. I), Clarinet I (Cl. I), Cor I, Piano, Violoncello (Vc.), Contrabasso (Cb.), Flute II (Fl. II), Oboe I (Ob. I), Clarinet II (Cl. II), Cor II, Piano, and Archi. The music is in G major. The Flute I part has a box around the number 100. The Cor I part has a fermata over a note. The Piano part has a fermata over a note. The Flute II part has a fermata over a note. The Oboe I part has a fermata over a note. The Clarinet II part has a fermata over a note. The Cor II part has a fermata over a note. The Piano part has a fermata over a note. The Archi part has a fermata over a note. The score includes various musical notations such as notes, rests, beams, slurs, and dynamics markings like *f* and *a2*.

Piano Concerto No. 2 in G Major, Op. 44

110

The musical score is arranged in systems. The first system includes Flute I (Fl.), Oboe I (Ob. I), Clarinet (Cl.), and Bassoon I (Fg. I). The second system includes Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The third system is for the Piano, showing both the right and left hands. The fourth system is for the Strings (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The score is in G major and 3/4 time. The key signature has one sharp (F#). The tempo is marked with a '4' in a circle. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *8*).

Piano Concerto No. 2 in G Major, Op. 44

Fl. *a2*

Ob. I

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

f *espr.*

Archi

Detailed description of the musical score: This page of the score features eight staves. The Flute part (Fl.) begins with a dynamic marking of *a2* and includes a complex sixteenth-note passage. The Oboe I (Ob. I) and Clarinet (Cl.) parts provide harmonic support with sustained notes and chords. The Bassoon (Fg.) part has a simple bass line. The Cor Anglais (Cr.) part consists of rhythmic patterns. The Trumpet (Trb.) and Trombone (Tp.) parts are mostly silent. The Piano part is highly active, with the right hand playing rapid sixteenth-note runs and the left hand providing a steady bass line. Dynamics include *f* and *espr.* (espressivo). The Archi (Archi) part is divided into four staves, with the upper strings playing rhythmic patterns and the lower strings providing a harmonic foundation.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, covering measures 120 to 140. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Piano:** The top staff shows the piano part, starting at measure 120. It features a complex texture with many sixteenth and thirty-second notes, often beamed together. Dynamics include *sf* (sforzando) and *f* (forte).
- Cl. (Clarinete):** The second staff shows the clarinet part, starting at measure 130. It has a melodic line with some rests.
- Piano (Second):** The third staff shows a second piano part, continuing from measure 120. It has a similar texture to the first piano part.
- Archi (Archivi):** The fourth and fifth staves show the string parts. They play a melodic line with some rests. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).
- Cl. (Clarinete):** The sixth staff shows the clarinet part, starting at measure 140. It has a melodic line with some rests.
- Fg. (Fagotto):** The seventh staff shows the bassoon part, starting at measure 140. It has a melodic line with some rests.
- Cr. II (Corni II):** The eighth staff shows the second horn part, starting at measure 140. It has a melodic line with some rests.
- Piano:** The ninth staff shows the piano part, starting at measure 140. It has a complex texture with many sixteenth and thirty-second notes.
- Archi (Archivi):** The tenth and eleventh staves show the string parts, continuing from the previous section. Dynamics include *f* (forte).

The score is written in G major and 2/4 time. The page number 15 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

This image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44. The score is arranged in two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi. The second system includes staves for Clarinet (Cl.), Bassoon (Fg.), Piano, and Archi. The music is written in G major and 3/4 time. The first system shows a complex texture with rapid sixteenth-note passages in the piano and woodwinds, and sustained chords in the strings. The second system, starting at measure 150, features a prominent clarinet and bassoon melody with dynamic markings of *p* and *fp*. The piano part in the second system is mostly rests, while the strings continue with rhythmic patterns. The page number 16 is centered at the bottom.

Piano Concerto No. 2 in G Major, Op. 44

Ob. 160 *p*

Cl. *cresc.* *f* *p*

Fg. *cresc.* *f*

Arch. *p cresc.* *p* *cresc.* *p*

Fl. 170 *mf cresc.* *a.2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Arch. *cresc.* *cresc.* *più f*

cresc. *più f*

cresc.

cresc.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Archi

Archi

Archi

Archi

Piano Concerto No. 2 in G Major, Op. 44

180

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archl.

1)

20.

The musical score is arranged in a standard orchestral format. The top section contains the woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Below them are the brass instruments: Cor Anglais (Cr.), Trumpet (Trb.), and Trombone (Tp.). The Piano part is written in grand staff notation, showing both the right and left hands. The bottom section contains the string ensemble (Archl.). The score is in G major, indicated by one sharp (F#) in the key signature. The page number 180 is enclosed in a box at the top center. The Piano part includes several dynamic markings such as *mf*, *f*, and *ff*, along with articulation marks like accents and slurs. There are also performance instructions like '1)' and '20.' with arrows pointing to specific notes. The woodwinds and strings play mostly sustained notes with some rhythmic patterns.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

Piano Concerto No. 2 in G Major, Op. 44

190

The image displays a page of a musical score for Piano Concerto No. 2 in G Major, Op. 44, specifically page 21. The score is arranged in a standard orchestral format with multiple staves. At the top, the instrument parts are listed: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cr. (Cor Anglais), Trb. (Trumpet), Tp. (Trombone), Piano, and Archi (Strings). The Piano part is written in grand staff notation. The strings are divided into Violins I and II, and Violas and Cellos/Double Basses. The score shows a series of chords and melodic fragments across five measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4. A box containing the number '190' is located at the top center of the page.

Piano Concerto No. 2 in G Major, Op. 44

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

a2

a2

mf

8

ff

mf

1)

mf

pizz.

mf

Piano Concerto No. 2 in G Major, Op. 44

200

Fg. *a2*

Archi

Piano

Archi

Piano *di mi nu en*

Archi *arco*

mf ff p

Piano Concerto No. 2 in G Major, Op. 44

210

Fl.

Ob.

Cl.

Fg.

Cr. I, II

Piano

p *cresc.* *mf* *ff* *f*

p *cresc.* *mf*

p *cresc.* *mf* *f* *ff*

f *p cresc.* *mf* *f*

poco *a* *poco cresc.*

Piano Concerto No. 2 in G Major, Op. 44

220

Fl.
Ob.
Cl.
Cr. I & II
Piano

Fl.
Ob.
Cr.
Piano

230

Fg.
Piano
Vc.
Cb.

Piano Concerto No. 2 in G Major, Op. 44

This musical score page, numbered 26, features the following instruments and their parts:

- Fl. (Flute):** Part 1 with a *ff* dynamic marking and a double bar line with a first ending bracket.
- Ob. (Oboe):** Part 1 with a *ff* dynamic marking.
- Cl. (Clarinet):** Part 1 with a *ff* dynamic marking.
- Fg. (Bassoon):** Part 1 with a *ff* dynamic marking.
- Cr. (Horn):** Part 1 with a *ff* dynamic marking.
- Trb. (Trumpet):** Part 1 with a *ff* dynamic marking.
- Tp. (Trombone):** Part 1 with a *ff* dynamic marking.
- Piano:** Part 1 with a *ff* dynamic marking.
- Archi (Strings):** Part 1 with a *ff* dynamic marking. The score includes *pizz.* (pizzicato) markings and a *mf* (mezzo-forte) dynamic marking for the string sections.

Piano Concerto No. 2 in G Major, Op. 44

240

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

f *mf* *f* *mf*

mf *f*

ff

Piano Concerto No. 2 in G Major, Op. 44

250

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Piano

Archi

mf

f

2

I

8

arco

Piano Concerto No. 2 in G Major, Op. 44

260

Fl. *mf*

Ob. *mf*

Cl. I *mf*

Fg. *mf*

Cr. *mf*

Trb.

Tp.

Piano *f* *sf*

Archi *mf*

Piano Concerto No. 2 in G Major, Op. 44

270

Fl. *a.2* *mf*

Ob. *mf*

Cl. I

Fg. *mf*

Cr. *mf* *f*

Trb.

Tp.

Piano *f*

Archi *mf* *arco* *f* *pizz.* *f*